

# **BHAGWANT UNIVERSITY**

**Sikar Road, Ajmer**

**Rajasthan**



## **Syllabus**

**Institute of Humanities & Social Sciences**

**M. Phil I Semester**

**Urdu**

## Course Category

MUrd : M.Phil in Urdu

CCC: Compulsory Core Course

ECC: Elective Core Course

### Contact Hours:

L: Lecture

T: Tutorial

P: Practical or Other

### Marks Distribution :

IA: Internal Assessment (Test/Classroom Participation/Quiz/Presentation/Assignment etc.)

EoSE: End of Semester Examination

## M. Phil (Urdu)

### (Course Structure)

Subject code	Subject Name	Teaching hours			Marks		
		L	T	P	External	Internal	Total
01MUrd101	<b>Research Methodology</b>	3	0	0	70	30	100
01MUrd102	<b>Literary History Of Urdu</b>	3	0	0	70	30	100

01MUrd103	<b>Study Of Forms</b>	3	0	0	70	30	100
01MUrd104	<b>Critical Theories and Critics</b>	3	0	0	100		100
<b>Total</b>		<b>12</b>	<b>0</b>	<b>0</b>	<b>280</b>	<b>120</b>	<b>400</b>

## SEMESTER II

Subject code	Subject Name	Teaching hours			Marks		
		L	T	P	External	Internal	Total
02MUrd101	<b>Advanced Research Methodology</b>	3	0	0	70	30	100
02MUrd102	STUDY OF DECCANI LITERATURE	3	0	0	70	30	100

02MUrd103	<b>HISTORY OF URDU LITERARY CRITICISM</b>	3	0	0	70	30	100
02MUrd201	<b>Dissertation</b>	3	0	0	50	50	100
<b>Total</b>		<b>12</b>	<b>0</b>	<b>0</b>	<b>260</b>	<b>140</b>	<b>400</b>

**01MUrd101**

**01MUrd101**

### **Research Methodology**

- 1) Definition of Research & its Importance.
- 2) Various Methods of Research.
- 3) Characteristics of Literary Research.
- 4) Selection of Topics & its Planning, fixation.
- 5) Collection of Facts, Data, Source Material & Analysis.
- 6) Use of Literary & Bibliography.
- 7) Modern Tools of Research.
- 8) Literary Research & Evaluation.

9) Main problems of Research pertaining to the following with reference to Urdu language & literature.

- a) Biographical Research.
- b) Research relating to literature. History & Folk literature.
- c) Research relating to Linguistic Structure & Style.
- d) Research relating to literary forms in prose & poetry.
- e) Research relating to Comparative Studies.

## Section – II

1) Teachings of Dissertation edit writing.

- a) Original material & its presentation.
- b) Heading & sub-headings.
- c) FootNotes.
- d) Conclusion.
- e) Appendix.
- f) Index.
- g) Bibliography.

2) History of Literary Research in Urdu.

3) Present position of Research in Urdu.

4) Textual Criticism:

2a) 1) Paleography: Formation of Alphabet & Punctuation marks, diacritical marks used in Classical Urdu likes Dakhni, Gujarī & Rekhta.

2) Influence of printing on alphabet.

3) Classification of hand- writing.

b) Study of manuscripts:

Periodwise classification, Scribal habits & conversion of writing.

c) Description of Manuscript:

Determination of size of manuscript & type of material used –layout-use of illuminated letter, margin & spacing naming & extant manuscript.

Reference Books:

- 1) Usool-e-Tanqeed.... By Abid Ali Abid.
- 2) Usool-e-Tanqeed Aur Tarteeb-e-Matan.....Alvi T.A
- 3) Matanti Tanqeed...Prof. Khaliq Anjum.
- 4) Adbi Tanqeed Ke Masail ..... Khan Rasheed .H.
- 5) Taheqeeq-o-Tanqeed .....Dr. Gayan Chand Jain.
- 6) Taheqeeq – Tassaurrat ..... Prof Ab.Haque.
- 7) Matan Aur Taheqeeq-e-Matan .....Dr. T.A.Alvi.
- 8) Miyar-e-Taheqeeq .....Edarae-e-Taheqeeq-e-Urdu Patna.
- 9) Mubadiyat-e-Taheqeeque..... Ab.Razzaq Qureshi.
- 10) Adabi Aur Lisani Taheqeeq .....Dr. Abdussttar Dalvi.
- 11) Taheqeeq-o- Tanqeed ..... Dr. Akhtar Oranavi.
- 12) Taheqeeq Aur Hasil-e- Taheqeeq .....Syed Hamid Husain.
- 13) Taheqeeq –Nama .....Mushafak Khawja.
- 14) Taheqeeq – Mabahis .....Pandit Ratan Pandrvi.
- 15) Elements of Research ..... Whitney F.L.
- 16) How to Write thesis .....Hanry Theitelbaum.

## **Literary History of Urdu.**

### **Course/paper: 01MUrd102**

- 1) Writing of Literary History, Different Views points.
  - 2) Different Concepts of Urdu Literary History.
  - 3) Source – Material for writing Literary of Urdu. i.e. Tazkras, Catalogues, MSS, Review books, Guldastas, Original Sources & Critical Survey of early Urdu Literature.
  - 4) Important Literary History of Urdu.  
e.g. 1) Abe.Hayat 2) Sherul Hind
  - 3) Gul-e-Rana,
  - 4) Tareekh-e-Adab-e-Urdu.( Mirza Md.Askari. Dr.Jameel Jaleebi.)
  - 5) History of Urdu Literature. (by Dr.M.Sadique.)
  - 6) Tareekh-e-Aab-e-Urdu. Dr.Jameel-Jalibi.
  - 7) Tareekh-e-Adab-e-Urdu. N.H.Naqavi.
  - 8) Tareekh-e-Adab -e-Urdu. Sayyada Jafar,Gyanchand Jain.
  - 9) Panjab-mein-Urdu. Dr.Mehmud Sheerani.(04 volumns)
  - 10) History of Urdu Literature. Graham Bell.
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- 1) Literary Periods/ Schools & their Importance.
  - 2) Literary Movements in Urdu Literature.
- a) Fort William College, ( Calcutta/ Delhi College, Delhi

& St.Johns College Madras)

b) Aligarh Movement.

c) Romanticism & Classicism.

d) Progressive Movement.

e) New Modernism.

Reference Books:

1) Influence of English Literature on Urdu.- Dr.S.A.Hatif

2) Urdu Mein Romanavi Tahrique.- Dr. Md. Hassan.

3) Gillkirist Aur Uska Ahad.- Atique Siddiqui.

4) Urdu Prose Under sir Sayyed- Dr. S.M.Abdullah

5) Arbab-e-Nasar-e-Urdu- Prof. Sayyed Md.

6) New direction in literary history- Collien R.S.

7) Adab ka Tanqeedi Mutalea- Salam Sandelvi

8) Taraqui Pasand Tahrique-Dr. Khalique Anjum

9) Sir Sayyed Aur Unke Rufka-e-Kar-Dr. Sayyed Abdullah

10) Tarikh-Adab-e-Urdu- Dr.Jamil Jalbi

### **Study of the Forms.**

**Course/paper: 01MUrd103**

Urdu Nazam-With Special Reference to Nazeer Akbar Abadi, Md. Hussain Azad,



Moulana Hali, Ismail Mirthi, Akbar Illabadi, Josh Malihabadi, Chakbast, Iqbal, Faiz Ah.

Faiz, Jan Nisar Akhtar, Akhtar-Ul- Imaan, Firaque Gorakhpuri.

- 1) Origin of Urdu Nazam Nigari.
- 2) Life and Literary contribution of Poets.
- 3) Political, Historical and Social Background of the Poets.
- 4) Characteristics of Poetry of the above mentioned poets.
- 5) Explanation and Summary of well known poems.

Reference Books:

- 1) Urdu Shair ki Gayara Aawazien.
- 2) Ruhe-E-Iqbal-Yusuf Hussain Khan
- 3) Nai Nazam ka safar- by Dr. Khalil-Ur-Rehman Azmi
- 4) Masaraat se Basirat tak- Al Ah. Saroor
- 5) Jan Nisar Akhtar-Shakhsyat Aur Shairi-Kishoor Sultana
- 6) Nazir Akbar Abadi-Hayat Aur Shakhsyat
- 7) Akhtar-Ul-Imaan-by Md. Firoz
- 8) Urdu Nazam Aur Uski Kismien-Suhail Ah.
- 9) Urdu Shairi per Ek Nazar- Khalil-Ud-Din Ah.
- 10) Urdu mein Tarraqui Pasand Adbi Tahrique-Khalil-Ur-Rehman Azmi.
- 4
- 11) Urdu Shairi Ka Tanqudi Mutalia.Sunbal Nigar
- 12) Urdu Adab ki Ek Sadi- Dr. Sayyed Abdullah

Urdu Novel with special reference to the following Novelists.

Maulvi Nazeer Ahmed, Mirza Md. Hadi Ruswa, Ab.Haleem Sharar, Munshi Prem Chand,

Munshi Sajjad Hussain, Pandit Ratan Nath Sarshar, Md.Ali Tabib, Krishna Chandra, Rajendra

Singh Bedi, Hayat-ul-Laha Ansari, Qurrat-ul-Aain Hyder, and ismat Chughtai.

- 1) Origin and development of Urdu Novel.
- 2) Essential Elements of Novel Writing.
- 3) Various types of novels.
- 4) Historical, Political and Social back-ground of the period.
- 5) Life and literary contribution of the above mentioned Novelists.
- 6) Critical Survey of Plot, Characterization problems of life, language and style.

#### REFERENCE BOOKS

- 1) Novel kya Hai? by Md. Hasan Farooqui.
- 2) Urdu Novel ka Irtequa-by Md. Hasan Farooqui.
- 3) Urdu Novel ki Tanquidi Tareekh. by Md. Hasan Farooqui.
- 4) Beesveen sadi Mein Urdu Novel- Dr. Yusuf Sarmast.
- 5) Urdu ke Pandara Novel- by Madan Gopal.
- 6) Qalam ka Mazdoor- by Munshi Premchand.
- 7) Novel ki Tareekh-o-Tanqeed- by Ali Abbas Hussain.
- 8) Urdu Novel Simta-o- Raftar - by Sayyed Ali Hyder

- 9) Novel ka fun- by Abulkalam Qasmi
- 10) Urdu novel ka Irtequa- by Suhail Bukhari
- 11) Urdu Novel Nigari- by Suhail Bukhari.
- 12) Qurat-ul-Aain ke Noveloan mein Tareekhee Shawoor- by Khurshid Anwar.
- 13) Gaodan ka Tanqeedi Mutalia- by Anwar Kamal Hussaini.
- 14) Urdu Adab ki Ek Sadi- by Dr. Sayyed Abdullah.

### **Critical Theories and Critics**

**Course/paper: 01MUrd104**

**The following theories are prescribed :**

- (a) Tassurati Tanquid
- (b) Nafsiati Tanquid
- (c) Jamaliati Tanqid
- (d) Halyati Tanquid
- (e) Losanmiati Tanquid
- (f) Mabad –e- Jadeed Tanquid Ka Tarruf

The following critics are prescribed :

- (a) Hali
- (b) Shibli
- (c) Majnoon Gorakhpuri
- (d) Ehtabham Hussain
- (e) Kaleemuddin Ahmad
- (f) Shanrurahman Farooqui

## **SEMESTER II**

### **PAPER I**

### **ADVANCED RESEARCH METHODOLOGY**

#### **UNIT I**

Research: Definition, Importance, Significance, Characteristics of Research , Factors that hinder , Research, Qualities required of a Researcher .Methods of Research: The Historical Research, The Normative survey type Research, The case study method, Action Research

#### **UNIT II**

Identification, Formation and Delimiting of the Research Problem: Selection of the research problem, Significance of the selected problem, Formulating stating the problem, Delimiting the problem, The Research Proposal: Parts of the Proposal: Statement of the Problem, Significance of the problem, Definitions and delimitations of the problem, Review of the related literature

#### **UNIT III**

Methods: The procedure, Data collection tools, Data to be gathered, Analysis of data, Conclusions and suggestions, Bibliography, Appendix  
Tools of the Research: Questionnaire, Interview, Photo copy, Micro film, C.D., Manuscript .Letters, Diary

#### **UNIT IV**

Research Report Writing:  
Preliminary Section: a) Title page, b) Approval sheet c) Acknowledgment (if any), d) Preface & Forward, e) Table of Content, f) List of Table (if any), g) List of Figure (if any) Main Body of the Report:  
Introduction: a) Statement of the problem b) Significance of the problem, c) Purpose of the study d) Delimitations, e) Definition of the important terms

#### **UNIT V**

Review of Related Literature: Design of the study:  
a) Procedure used b) Method of gathering data, c) Description of data gathering instruments,  
Presentation and Analysis of Data:  
a) Text b) Tables c) Figures  
a) Brief restatement of the problem  
b) Description of procedures used  
c) Principle findings and conclusions  
d) Recommendations for further research  
Reference Section:  
i) Bibliography ii) Appendix  
Rules for typing particular features in a Report

References:

1) Conducting Educational Research ---- Dr. Usha Rao

**PAPER II**

**STUDY OF DECCANI LITERATURE**

**UNIT I**

Beginning and evaluation of Urdu literature in Deccan/

**UNIT II**

Salient features of Deccani linguistics

**UNIT III**

Form of Urdu literature "Mathnavi".

**UNIT IV**

Qutub Shahi Era (Special study of only Mathnavi)

a) Quli Qutub Shah

b) Mullah Wajhi

c) Gawasi

d) Ibn-e-Nishati

e) Wali Deccani

**UNIT V**

Aadil Shahi Era

a) Nusrati

b) Nizami

Reference

1) Deccani Adab ki Tahreek by Mohiyuddin Qadri Zor

2) Urdu Masnavi ka Irtequa by Abdul Qadir Suruari

3) Nusrati by Maulvi Abdul Haque

4) Quli Qutub Shah by Masoof Husain

5) Hayat-e-Wajhi by Dr. M.N. Saeed

**PAPER III**

**HISTORY OF URDU LITERARY CRITICISM**

**UNIT I**

Importance of Literary Criticism, Principles of Urdu Literary Criticism

**UNIT II**

Various thoughts of school of Literary Criticism

**UNIT III**

Importance of Urdu Tazkera

**UNIT IV**

Relationship between Criticism and Research, Relationship between Literature and Criticism

**UNIT V**

Principles of Research Methodology, Special study of Urdu Critic & Researcher  
Hali, Niyaz, Al Ahmad Suroor, Shamsur-rahman ,Farooqui, Mohiyoddin Qadir  
Zor, Qazi Ab, Wadood, Mamood Shirani, Imtiyaz Ali Arshi.

**Reference**

- 1) Adbi Tahquique Masael aur Tajruba by Rasheed Hasan Khan
- 2) Jadeed Urdu Tanquid Usool aur Nazariyat by Dr, Sharib Rudelvi
- 3) Urdu Tanquid Hali Se Kaleem Tak by Sayyad Nawab Kareem
- 4) Mohyuddin Qadri Zor by Khaliq Anjum