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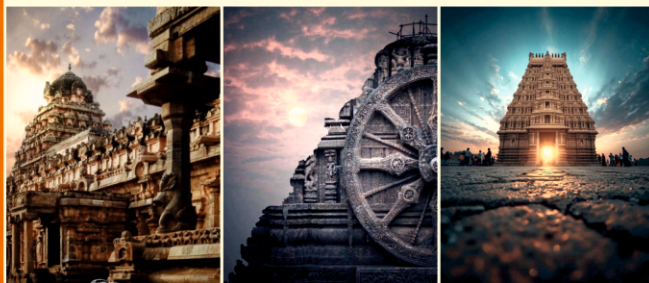Conference Chair

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Correspondence

All communication related to Abstracts, Registrations and Payment must be addressed to:

ATEMAH 2026 Secretariat

Bhagwant University

Sikar Road, Ajmer, Rajasthan – 305023

Conference E-mail ID: conferencebu55@gmail.com

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Contact Details:

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International Conference on Ancient Temples: Engineering, Management & Architectural Heritage (ATEMAH-2026)

8th & 9th April, 2026

Venue:
Seminar Hall 2nd Floor
Bhagwant University Campus
Sikar Road, Ajmer, Rajasthan, India 305023

Organized By
Bhagwant University, Ajmer, Rajasthan

About the Bhagwant University

Bhagwant University is established by Government of Rajasthan and recognized by UGC. It is a member of AIU, ACU, AIMA, FICCI and IAP.

About the Conference

Ancient Temples: Engineering, Management & Architectural Heritage (ATEMAH-2026) is a multidisciplinary conference that explores ancient temples as centers of knowledge, innovation, and culture. The conference brings together experts from engineering, architecture, history, archaeology, management, philosophy, and environmental studies. It highlights the advanced structural engineering techniques and construction sciences used in ancient temple architecture. Conference also examines temple management systems, including administration, economics, governance, and community engagement. The event emphasizes the integration of art, science, mathematics, and spirituality in temple design. Discussions focus on sustainable materials, traditional construction practices, and environmental harmony. The conference addresses heritage conservation, restoration technologies, and digital documentation of monuments. It encourages dialogue on cultural studies, iconography, and symbolic interpretations of temple architecture. Social sciences and anthropology perspectives are included to understand temples as living institutions. The role of temples in education, healthcare, and social welfare is also explored. Conference aims to promote the application of ancient knowledge to modern engineering and management challenges. The conference will provide a platform for interdisciplinary research presentations and scholarly exchange. It supports innovation inspired by traditional wisdom. Young researchers and academicians are encouraged to participate actively. Overall, ATEMAH-2026 fosters a holistic understanding of ancient temples through a truly multidisciplinary approach.

After the conference, visit to temples like Brahma Tempe, Nareli Jain Temples, Soni ji ki Nassiya etc is planned.

Sub Theme

Historical Aspects include topics like The "Stone Records": Temples as Historical Archives. How inscriptions on temple walls act like a "public ledger" of land grants, wars, and social laws. The Role of Royal Patronage in Style Shifts. How changing dynasties (e.g., transition from Pallava to Chola) altered temple aesthetics to project political power.

Philosophical Aspects include topics like From Matter to Spirit: The Psychology of the Temple Walkthrough. Why temples go from bright, open spaces (Mandapas) to a dark, small center (Garbhagriha) to help the mind focus. Temples and Spirituality: A discourse. Symbolic meaning of the Garbhagriha (Sanctum) as the "Womb of the Universe."

Sociological Aspects include topics like Temples as Social Safety Nets: historical Annadhana (free food) and Pathshala (school) systems within temple premises and their relevance today. Social Role of Temples etc.

Political Aspects include topics like State vs. Shrine: A comparative study of the legal frameworks governing temple administration across different Indian states.

Sanskrit/Linguistics aspects include topics like Agamas and Architecture, Translating Ancient Manuals for Modern Builders. How ancient Sanskrit texts provide the "technical manual" for building structures that last 1,000 years.

Dance & Music include topics like Sculpture to Stage: An analysis of how Karanas (dance poses) carved on temple walls (like Chidambaram) influenced Bharatanatyam and Odissi.

Civil Engineering includes topics like Zero-Mortar Marvels: The Physics of Interlocking Stone. How temples stand without cement or steel by using gravity and clever "tongue-and-groove" joints. Architecture, Design and Conservation of Temples

Educational Aspects include topics like Preservation of Indian knowledge system (IKS) and monastic traditions."Pedagogy of Peace": A study on experiential and ecological learning within temple groves and forest retreats.

Physics: Includes topic like The Resonance of Sacred Space: audio Mapping of Temple Halls. Measuring how the shape of a dome or a pillar creates specific sound frequencies during chanting.

Computer Science/IT: Includes topic like Digital restoration: Using AI to Map Fading Temple Frescoes. Using "Image Enhancement" software to see colors and patterns in old paintings that the human eye can no longer see, Online registrations and digital aartis, Smart Shrines: Integrating IoT (Internet of Things) for real-time monitoring of temple energy use, water management, and waste recycling.

Economical Aspects include Sustaining 'Dharma' through holistic management of Temples: A Roadmap towards Public-Private-People Partnership

Botany: Includes topic like Green Sanctuaries: The Role of Temple Groves in Urban Biodiversity. The Angle: How the "Sacred Trees" inside temples act as a "seed bank" for rare local plant species.

Geology: Includes topic like Selecting the Eternal Stone: A Geological Study of Temple Rocks. Why ancient architects chose specific stones (like Schist or Granite) and how they knew which one would weather the least.

Science: Includes topic like Ancient Water Wisdom: Restoring Temple Tanks for Modern Drought Relief. Using old temple "step-wells" and tanks to catch rainwater and refill the city's underground water table.

Commerce & Management: Includes topic like The "Ladoo" Logistics: Supply Chain Management in Mega-Temples. How temples manage massive kitchens and gift shops that serve 50,000+ people daily without waste. The 'Temple Economy': Analyzing the impact of pilgrimage on local MSMEs, artisanal clusters (sculptors, weavers), and regional GDP. Temple Management through the Ages - Historical & Current practices, Functional Management of Temples, Governance & Temples Management, Contemporary Challenges in Functional Management of Temples, Future Roadmap on Temples Management

Law: Includes topic like The Deity as a Person: Legal Rights of Sacred Idols. An easy look at why Indian law treats an "idol" as a living person who can own property and sue in court. The Law, the State, and Temples Management (sp. reference to Temple Entry), Balancing Secular State Supervision with Religious Autonomy.

Hotel Management: Includes topic like The Pilgrimage Path: Creating Sustainable 'Spiritual Circuits' for Gen-Z. How to use apps and eco-friendly hotels to make old temple towns attractive to young travelers.

Papers on other aspects, not covered above, and relevant to temples are also welcome.

Full Length Paper:

- Uniform fonts: Times New Roman
- Title: Size: 14, Type: Bold
- Author details (after one line): Author, Affiliation, E-mail (Size: 11 and Type: 1-italics)
- Keywords: 5 keywords

Assessment Criteria

The Paper will be evaluated according to the following criteria:

Clearly stated aims & objectives

Relevance to the symposium

Structure of the abstract

- Clarity of language
- Appropriateness of the research/study/methodology
- Best Paper Award
- Prepare the Paper according to the guidelines, and submit to email id: conferencebu55@gmail.com

Full Length Paper Submission Guideline

The full-length paper must be prepared strictly according to the following guideline:

- The paper must follow a Single column format.
- Font: Times New Roman
- Paper Size: A4
- Maximum Length: As per conference standards 3500–5000 words, including references).
- Title: Centered, bold, and clearly formatted.
- Author Names and Affiliations: Clearly mentioned below the title in a standard academic format.
- Abstract and Keywords: Must be included at the beginning of the paper.
- Figures and Tables: Must be properly numbered and provided with appropriate captions.
- Equations: Should be clearly formatted and sequentially numbered.
- References: Must be cited within the text and listed at the end of the paper using a consistent citation style.

Authors are advised to carefully follow these formatting guidelines while preparing their manuscripts. Papers that do not conform to the prescribed format may be returned for revision.

Conference Venue

Session Venue: Seminar Hall, Second Floor, Bhagwant University Campus, Sikar Road, Ajmer, Rajasthan-305023.

Registration Fees

Participants	INR	USD
Industrial/ Professional/ Corporate Delegates	1500	20
Academic Delegates	1000	15
Research Scholar & Students (Paper/Poster Present)	750	10
Research Scholar & Students (Only for Attending)	500	6

- * For Publication of the conference paper is an additional fee of Rs. 500/- will be charged.
- * Registration fees not Refundable
- * Research Paper may be presented either PPT or Poster presentation.

Registration Link:

https://bhagwantuniversity.ac.in/internationalconfrence2026.php

QR Code

Account Details for RTGS and NEFT

Account Name	Bhagwant University
Account No.	50100214468704
Bank	HDFC Bank Ltd.
Branch	Vaishali Nagar, Ajmer
IFSC Code	HDFC0002587

Important Dates

Last date for full paper submission	12 March, 2026
Notification of acceptance	17 March, 2026
Last Date for full paper submission (with extra charges of Rs. 500/-)	24 March, 2026
Last date of Registration	30 March, 2026
Conference Dates	8-9 April, 2026